

Bad Friday 'Rhythm and Energy'

ABOUT BAD FRIDAY

"Nuh worry 'bout it cous'," Peter says patting him on his back.

"Got to," Delroy replies, "I wanna future, not a cheque every two weeks boss."

"Cho! No future in dis country dread, yuh just have fi guh wid di times."

Delroy Bell is about to leave school. The prospects for him and his friends look grim. Will Delroy make it as a professional basketball player, or will he end up hustling and gambling on the streets like his cousin Peter says...?

Set in mid 1970s Small Heath Birmingham, *Bad Friday* is about their struggle to find a future an identity they feel was denied their parents.



SAMUDA SMITH PUBLICATIONS

'Bad Friday is the first novel to come out of the black British working class experience; and it confronts in an artistic form, the life of black youth in Britain today...'

New Beacon Books; April 1985

‘*Bad Friday* is a promising intervention at the embryonic stage in the emergence of black British literature. The novel is born of the Black British experience...’

Race Today; August 1985

‘Norman (Samuda) Smith’s promise as a young black writer can be seen in the skilful manner in which he makes his characters talk. Most of the conversation in *Bad Friday* is spoken in patois using rhythms and phrases that reverberate with energy...’

West Africa; September 1985

‘Norman (Samuda) Smith belongs to a new breed of black writers. They are not West Indian but British and black; they may draw up on their Caribbean roots, but the writing is of another time and another place. English literature can only be richer for this transfusion of new blood...’

Caribbean Times; September 1985

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